

11:00 – 11:30
Coffee Break

Panel 7
11:30 – 13:00
Presider: Margalit Finkelberg

Maciej Junkiert (Adam Mickiewicz University Poznań): “Polish Monographs on the History of Greek Literature: Grodeck, Węclewski, Sinko”

Olesia Lazer-Pankiv & Oleksandr Levko (Taras Shevchenko National University of Kyiv): “Studies on Greek Literary History in Ukraine in the Late 19th and Early 20th Centuries: Trends and Challenges”

Closing Remarks by the Trends Organizers

13:00 – 15:00
Lunch



Aristotle
inⁿovation
Forum



With the kind support of

ARISTOTLE UNIVERSITY RESEARCH COMMITTEE

DE GRUYTER BRILL

UNIVERSITY STUDIO PRESS



**20th Trends in Classics
International Conference**
*Mapping the History
of Greek Literary History*

Thessaloniki

May 21-23, 2026

<https://lit.auth.gr/research/conferences/trends-in-classics/20th-trends-in-classics-international-conference/>

Auditorium I

Aristotle University
Research Dissemination Center
September 3rd Avenue,
University Campus
<http://kedeia.rc.auth.gr>

Organizing Committee

Irene J. F. de Jong (University of Amsterdam)

Antonios Rengakos (Aristotle University
of Thessaloniki & Academy of Athens)

Stavros Frangoulidis (Aristotle University
of Thessaloniki)

Programme

The conference explores the (early) history of literary histories of Classical Greek literature. While antiquity recognized literary periods and included canons from Alexandrian scholars, the actual emergence of literary history as a genre occurred in 19th-century Europe. Driven by nationalism, scholars began writing national literary histories and turned to Greek (and Latin) literature, which was widely taught and considered a shared cultural heritage. Friedrich von Schlegel's *Geschichte der Poesie der Griechen und Römer* (1798) is seen as one of the earliest examples. Although classical scholarship in the 19th century has been thoroughly studied, the specific role of literary histories has received little attention. Similarly, while nationalism and its influence on classical studies have been researched, its connection to Greek literary history remains underexplored. This conference aims to analyze the structure, genealogical networks, national perspectives, and shifting receptions of key authors. Special focus will be given to paratextual elements such as titles, introductions, footnotes, and tables of contents.

Thursday, May 21, 2026

17:00 – 17:30

Registration and Greetings

Panel 1

17:30 – 19:30

Presider: Casper de Jonge

Irene de Jong (Amsterdam): “Introduction: Why (and How) Literary History”

James I. Porter (Berkeley): “The Literary History of the Cynics: A Beginning Without a Known Beginning”

Stavros Tsitsiridis (Patras): “Between Antiquarianism and Philosophy: On the Absence of Literary History in Ancient Greece”

Roberto Nicolai (Sapienza): “Greeks and Romans on Literature and History of Literature”

19:30

Wine Reception

Friday, May 22, 2026

Panel 2

10:00 – 11:00

Presider: James Porter

Casper de Jonge (Leiden): “Dionysius of Halicarnassus: Histories of Greek Literature in Augustan Rome”

Carlotta Santini (École Normale Supérieure): “Nietzsche and Greek Literary History”

11:00 – 11:30

Coffee Break

Panel 3

11:30 – 12:30

Presider: Irene de Jong

Margalit Finkelberg (Tel Aviv): “The 19th-Century German Histories of Greek Literature and the Historical Metanarrative”

Constanze Güthenke (Oxford): “The First German Literary Histories”

12:30-15:00

Lunch

Panel 4

15:00 – 16:30

Presider: Antonios Rengakos

Richard Hunter (Cambridge): “Forty Years On: Cambridge Reflections on *The Cambridge History of Classical Literature*”

Ioanna Karamanou (Thessaloniki): “The First Greek Literary History of the Modern Greek State and its Agenda”

Ioannis Konstantakos (Athens): “Modern Greek Histories of Ancient Greek Literature: The Twentieth Century”

16:30 – 17:00

Coffee Break

Panel 5

17:00 – 18:30

Presider: Carlotta Santini

Carlo Franco (Venezia): “Italian Histories of Greek Literature in XIXth Century”

Maurizio Sonnino (Sapienza): “Gennaro Perrotta's *History of Greek Literature* as a Balancing of Opposites”

Laurent Pernot (Strasbourg & Institut de France): “The History of Ancient Greek Literature in France”

20:00

Conference Dinner

Saturday, May 23, 2026

Panel 6

10:00 – 11:00

Presider: Maurizio Sonnino

Judith E. Kalb (South Carolina): “The First Russian Literary Histories”

Francisco García-Jurado & María José Barrios-Castro (Universidad Complutense de Madrid): “Hispanic Greek Literature Textbooks During the 19th Century: From Braulio Foz to Otfried Müller”